Washington Metropolitan Philharmonic 2015-16 Concert Season

Beginnings and Endings: A Concert of Prayer, Evocation, and Passion
SUNDAY OCT 18 CHURCH OF THE EPIPHANY (DC) &
SUNDAY OCT 25 2015 MASONIC MEMORIAL (VA)
Max Bruch *Kol Nidrei, op.47*
Lawrence Ries *At First Light: Shadows and Contours for Flute, Viola, and Orchestra*
Piotr Ilyich Tchaikovsky *Symphony No.6*, op.74, TH 30, B minor (Pathétique)

Two Concertos and a Celebration
SATURDAY DEC 5 MASONIC MEMORIAL (VA) &
SUNDAY DEC 6 2015 CHURCH OF THE EPIPHANY (DC)
Christopher Weiss *Six Past Midnight, the Forest Wakes* for Bassoon and Orchestra
Giya Kancheli *Valse Boston* for Piano and Strings
Georg Frederic Handel *The Messiah*

Twentieth Century Favorites
SUNDAY FEB 7 CHURCH OF THE EPIPHANY (DC) &
SUNDAY FEB 14 2016 MASONIC MEMORIAL (VA
William Walton *"Touch her soft lips and part"*
George Gershwin *Piano Concerto in F*
Sergei Rachmaninoff *Symphonic Dances*, op.45
Gioacchino Rossini *Largo al Factotum* (from *The Barber of Seville*)

Spring into Spring!
SUNDAY APR 10 CHURCH OF THE EPIPHANY (DC) &
SUNDAY APR 17 2016 MASONIC MEMORIAL (VA)
Aaron Copland *Appalachian Spring Suite*
Carl Nielsen *Fynsk Foraar (Springtime on Funen)*
Robert Schumann *Symphony No. 1 (Spring Symphony)*

A Taste of Italy and Virginia
SATURDAY JUN 4 CHURCH OF THE EPIPHANY (DC) &
SUNDAY JUN 5 2016 MASONIC MEMORIAL (VA)
Anthony Iannaccone *From Time to Time*
Hector Berlioz *Harold in Italy*, op. 16
Composition Competition Winner TBD

WASHINGTON METROPOLITAN PHILHARMONIC ASSOCIATION
25TH ANNUAL CHAMBER MUSIC SERIES
THE LYCEUM
201 SOUTH WASHINGTON STREET
OLD TOWN ALEXANDRIA VIRGINIA

Sunday, August 30, 2015

Violist Samuel Matzner
and
Pianist Edward Leung

Program

Sonata in C major, Hob. XVI:50 Joseph Haydn (1732 – 1890)
I. Allegro

Viola Sonata in B-Flat Major, Op. 36 Henri Vieuxtemps (1820 – 1881)
I. Maestoso
II. Barcarolla (Andante con moto)
III. Finale scherzando (Allegretto)

Gargoyles, Op. 29 (1989) Lowell Liebermann (1961 –)
I. Presto
II. Adagio semplice, ma con molto rubato
III. Allegro moderato
IV. Presto feroce

Intermission

Scherzo No. 4 in E major, Op. 54 Frédéric Chopin (1810 – 1849)

Tango from Sarasateana, for viola and piano
(arranged by William Primrose) Efrem Zimbalist, Sr. (1890-1985)

Islamey: Oriental Fantasy, Op. 18 Mily Balakirev (1837 – 1910)

Jamaican Rumba, for viola and piano
(arranged by William Primrose) Arthur Benjamin (1893 – 1960)

Violist Samuel Matzner, a native of Arlington, VA is a rising junior at Princeton University, where he is majoring in philosophy and pursuing a certificate in music performance. In addition, he is an active member of the campus's vibrant musical life performing as a chamber musician and orchestral player. In 2013 Sam was selected as a member of the Carnegie Hall sponsored National Youth Orchestra of the United States of America (NYO-USA) – in its first incarnation since 1942. On the NYO-USA's Inaugural Tour, with Valery Gergiev conducting and Joshua Bell as soloist, Sam performed with the orchestra at venues in the United States and Russia and in the UK on a BBC Proms Concert at Royal Albert Hall. Principal violist of the Washington Metropolitan Youth Orchestra (WMYO) 2011-2013, he has also appeared as principal violist of the Princeton University Orchestra (PUO), National Symphony Orchestra's (NSO) Summer Music Institute (SMI), and the World Youth Symphony Orchestra (WYSO) at the Interlochen Center for the Arts. Having completed a second summer at the Aspen Music Festival and School (AMFS) as a member of Victoria Chiang's studio, in Fall 2015 Sam will spend a semester abroad from his philosophy studies as a student at the Royal College of Music in London. At Princeton, he studies with Jessica Thompson of the Daedalus Quartet and previously studied on scholarship, as a Youth Fellow, with James Deighan of the National Symphony Orchestra.

Lauded as one of "16 Incredibly Impressive Students at Princeton University" by *Business Insider*, twenty-one-year-old **pianist Edward Leung** has performed in concert halls across North America, Europe, and Asia. The first prize winner of the 2015 Five Towns Music and Art Foundation Young Musician Competition, Edward also won the 2015 Princeton University Orchestra Concerto Competition, subsequently performing Pyotr Ilyich Tchaikovsky's *Piano Concerto No. 1 in B-flat minor, Op. 23*. His 2014-2015 season also included performances featured on WWFM The Classical Network, a documentary recording of Cesar Franck's Violin Sonata, and an opening performance for Stefan Jackiw and Anna Polonsky at Princeton University's Richardson Auditorium. Festival appearances include Kneisel Hall Chamber Music Festival, International Keyboard Institute & Festival, Bowdoin International Music Festival, and the Boston University Tanglewood Institute. Edward is a rising senior at Princeton University, studying piano with Francine Kay. He majors in the Woodrow Wilson School of Public and International Affairs and is pursuing a certificate in musical performance. At Princeton, he is the founder and president of *Opus 21*, an innovative chamber music ensemble dedicated to bringing an eclectic repertory of chamber music to Princeton and beyond. As a former violinist, he has served as a violinist and concertmaster of the Long Island Youth Orchestra, where from 2006 to 2009, he has performed in summer concert tours in China, Vietnam, Cambodia, Thailand, Malaysia, Singapore, Greece, Bulgaria, Ukraine, Republic of Georgia, Turkey, Japan, South Korea, Canada, Denmark, Norway, Iceland and Russia. In 2008, the Long Island Youth Orchestra became the first American symphony orchestra in history to perform in the Russian Far East.

WMP Association's 25th Annual Chamber Music Series

The Lyceum 201 South Washington Street
Old Town, Alexandria, Virginia
3 pm
Donations accepted

Sept. 6	Pianist Haskell Small. His latest composition: "A journey in Silence: Reflections on the Book of Hours" with poetry readings, and J. S. Bach.
Sept. 13	Pianist John Sutherland Earle. Music of Beethoven – "Appassionata" Sonata, Schubert and more.

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VIRGINIA COMMISSION FOR THE Arts

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