



FLORENCE PRICE

Price and Musgrave

Featuring Marlisa Woody, Violin

Florence Price **Violin Concerto No. 2**
with violinist Marlisa Woody

Florence Price **Symphony No. 1, E minor**

Thea Musgrave **Song of the Enchanter**

Treat yourself to these three alluring works by two 20th century women composers. Price's Symphony in E Minor is a festival of melodies and rhythms that capture the spirit of the 1930's Harlem Renaissance. Outstanding solo violinist Marlisa Woody performs Price's long-lost Violin Concerto #2, a gem of beguiling and lustrous writing for the violin. Scottish composer Musgrave's Song of the Enchanter, written in 1990, is a magical and shimmering whirlwind of beautiful orchestration.

SAT **APR 13** 7PM
WASHINGTON, DC

Church
of the Epiphany

SUN **APR 14** 3PM
ALEXANDRIA, VA

George Washington
Masonic National
Memorial

SAT **JUN 8** 7PM
WASHINGTON, DC

Church
of the Epiphany

SUN **JUN 9** 3PM
ALEXANDRIA, VA

George Washington
Masonic National
Memorial



AMY BEACH

Ysaÿe and Beach

Featuring Marc Ramirez & Olivia Hajioff, Violins

Eugène Ysaÿe **Amitie, Poem for Two Violins
and Orchestra, Op. 26**
with violinists Marc Ramirez & Olivia Hajioff

Amy Beach **Symphony No. 2, op. 32, E minor
(Gaelic)**

The Philharmonic is delighted to partner again with the acclaimed MarcOlivia duo to present virtuoso violinist Ysaÿe's rarely performed Amitie (Friendship), a gorgeous reverie and a rhapsodic, evocative symphonic poem. Beach's Gaelic Symphony, based in part on four Irish folksongs, established her as the prominent female composer of the early 20th century. Full of romantic harmonies, the work is irresistibly charming.



Washington Metropolitan Philharmonic Association (WMPA) is a not-for-profit 501(c)(3) organization of musicians and music lovers dedicated to making high-quality musical performances and opportunities accessible to the community. WMPA sponsors three orchestras: The Philharmonic, plus two youth orchestras - the WM Concert Orchestra and WM Youth Orchestra; a free summer concert series; and a composition competition. Through its unique and diverse programming and initiatives, WMPA celebrates the living, breathing nature of music—music that moves with time, moves its audiences, and makes a difference.

Washington Metropolitan Philharmonic Association

P.O. Box 16442, Alexandria, VA 22302
703-799-8229 / wmpa@earthlink.net
wmpamusic.org

CONCERT LOCATIONS

The George Washington Masonic National Memorial

101 Callahan Drive, Alexandria, VA 22301
gwmemorial.org

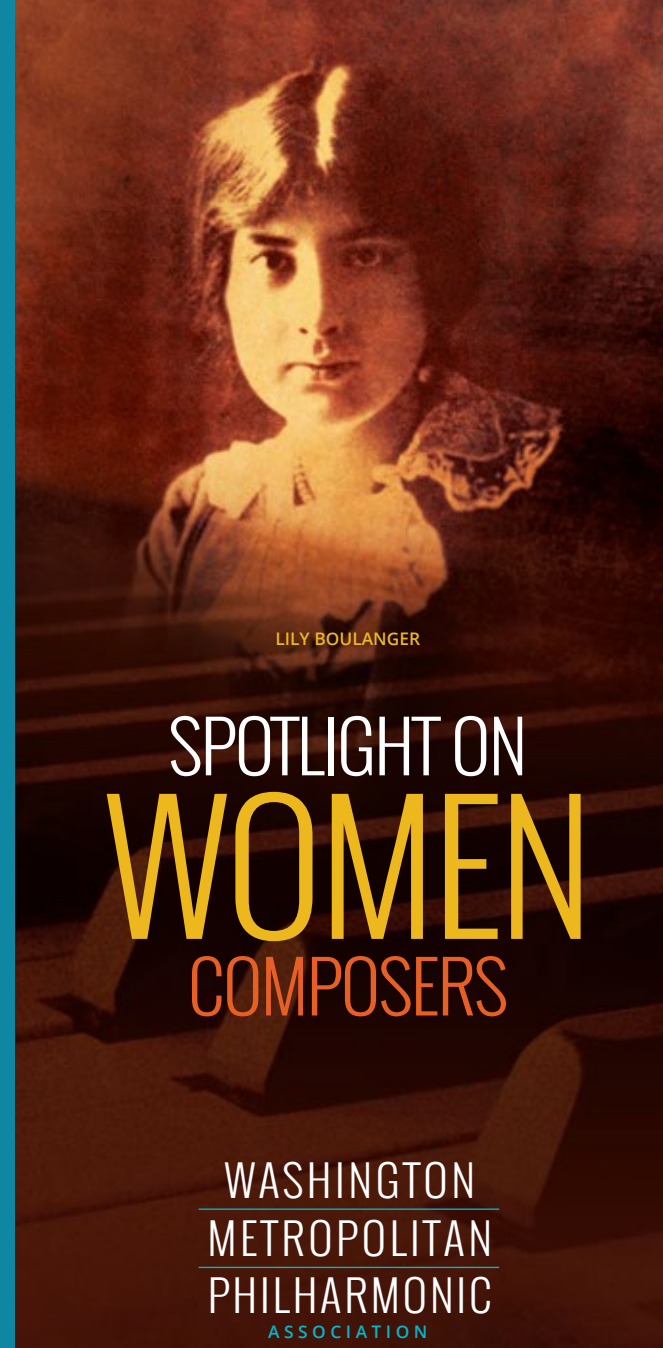
The Church of the Epiphany

1317 G St., NW, Washington, DC 20005
epiphanydc.org

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LILY BOULANGER

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2018 / 2019 SEASON

wmpamusic.org

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Our Church of the Epiphany concerts are now on SATURDAY evenings at 7 pm.
Enjoy dinner downtown and then a WMP concert, and/or an after-dinner refreshment at the many venues available on Saturday nights in DC.

ORDER ONLINE TODAY!
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...living, breathing music!

Welcome... Subscribe Today! Don't miss our season of **Spotlight on Women Composers**, our most adventurous season ever! According to a Baltimore Symphony Orchestra survey of the 22 largest American orchestras, women composers accounted for only 1.8 percent of the total works performed. This season the Washington Metropolitan Philharmonic will help redress that balance and "even the score." As you can see from our 2018-19 program, 14 of the 16 works WMP performs are by women composers.

As always, I have carefully selected the music WMP will perform. I selected the works not because they are by women composers, but because they are exceptionally fine, well composed works that moved and interested me, and should be performed. I know you will enjoy experiencing their beauty as I do.

Don't miss this amazing season of amazing music. Buy your season flex pass tickets now. That is the best way you can expand your musical horizons and support us. As always, youth 18 and under are free, and the WMP Season Flex Pass is the best value in the region for tickets.

I look forward to sharing this amazing season of music with you and the WMP orchestra family.

Ulysses S. James



Ulysses S. James
Musical Director and Conductor

Please note: The performers and program are subject to change.



CINDY MCTEE

Boulanger, Tailleferre and McTee

Featuring Heidi Sturniolo, Harp

Lili Boulanger **D'un matin de printemps**

Lili Boulanger **D'un soir triste**

Germaine Tailleferre **Concertino for Harp and Orchestra** with harpist Heidi Sturniolo

Cindy McTee **Symphony No. 1: Ballet for Orchestra**

The Philharmonic kicks off the 2018-19 Season with outstanding works of three outstanding women composers. Both of Lili Boulanger's works are full of color and luminous sunlight, Tailleferre, considered the "most important French woman composer of all time," shows her composing virtuosity in her Concertino for Harp and Orchestra, performed by WMP Principal Harpist, Heidi Sturniolo. Rounding out the program is Cindy McTee's Symphony #1: A Ballet for Orchestra, a beautifully orchestrated exploration of the relationship between the kinetic energy of dance and music.

SAT **OCT 13** 7PM
WASHINGTON, DC

Church of the Epiphany

SUN **OCT 14** 3PM
ALEXANDRIA, VA

George Washington Masonic National Memorial



JENNIFER HIGDON

Tindle, Higdon and WMPA Composition Competition Winner

Robert Tindle **At Sixty Miles an Hour: Concerto for Bass Trombone** featuring Bass Trombonist Adam Stokes

Jennifer Higdon **All Things Majestic**

WMPA Composition Competition Winner

Enjoy trombonist Adam Stokes performance of Tindle's phenomenal showcase for bass trombone and orchestra. The first movement, "There's a beacon fair," is calm and bright. The second movement, "There falls a flood of fire," races off on a whirlwind journey. Then explore Higdon's all-encompassing musical essay on the natural wonders and grandeur of the Grand Tetons. Higdon is the most performed modern American women composer today. A work by the winner of the 2018-19 WMPA Composition Competition completes this extraordinary program.

SAT **DEC 8** 7PM
WASHINGTON, DC

Church of the Epiphany

SUN **DEC 9** 3PM
ALEXANDRIA, VA

George Washington Masonic National Memorial



CLARA SCHUMANN

Mendelssohn, Farrenc, and Schumann

Featuring pianist Thomas Pandolfi

Fanny Mendelssohn **Overture in C**

Louise Farrenc **Symphony No. 3, op. 36, G minor**

Clara Schumann **Piano Concerto, op.7, A minor** with Thomas Pandolfi, Piano

The Philharmonic presents three distinctive works by three 19th Century women composers. The C Major Overture, Fanny Mendelssohn's only known orchestral work, combines a delicate and peaceful opening with virtuosic patterns in the strings. Enjoy Farrenc's remarkable energetic and melodic Symphony. The Philharmonic teams with virtuoso pianist Thomas Pandolfi to illuminate precocious Clara Schumann's only Piano Concerto, written when she was 14.

SAT **FEB 16** 7PM
WASHINGTON, DC

Church of the Epiphany

SUN **FEB 17** 3PM
ALEXANDRIA, VA

George Washington Masonic National Memorial