

XYLOPHONE

1. GERSHWIN – Porgy & Bess – Overture, measures 4 through 18 (like Goldenberg book)
2. KABALEVSKY – Colas Breugnon – Overture, pickups to #36; pickups to #39 to downbeat of #42
3. KODALY – Hary Janos Suite – Mvt VI – beginning to #1; #7 play 8 measures; 1 measure after #10 to end

GLOCKENSPIEL

1. DUKAS – Sorcerers Apprentice – 4 measures after #17 to downbeat 4 measures after #19; #22 to the downbeat of #24; #26 – play 10 bars; 7 measures after #52 to 1 measure before #53
2. TCHAIKOVSKY – Sleeping Beauty Suite – No 5 – “Valse” complete

SNARE DRUM

1. PROKOFIEV – Symphony No. 5 – Mvt II - #37 through count 3, 1 measure before #40
2. BARTOK – Concerto for Orchestra Mvt II “Giuoco Delle Coppie” – measure 1 to downbeat of measure 9; measure 254 to end
3. RIMSKY-KORSAKOV – Scheherezade – Mvt III, D to E; Mvt III, 5 measures after F, play 4 measures; Mvt IV, 1 measure before C to D; Mvt IV, 4 measures before N – play to downbeat 19 measures after N; Mvt IV, P to downbeat of R

TAMBOURINE

1. TCHAIKOVSKY – Nutcracker – Trepak – A to B; 6 measures after C to end
2. BIZET – Carmen – Act 2, no. 11 – “Danse Boheme” – 3 measures before D to 3 measures before F

CYMBALS

1. RACHMANINOFF – Piano Concerto #2 - Mvt III, measure #32 to “Allegro scherzando”
2. TCHAIKOVSKY – Symphony # 4 – Mvt IV measure 272 to end

BASS DRUM

TCHAIKOVSKY – Romeo & Juliet – Overture – N – O; 16 measures after S – play 8 measures

TRIANGLE

BRAHMS – Symphony #4 – Allegro giocoso – 9 measures after I to 5 measures before K