



P.O. Box 120, Mount Vernon, VA 22121-0120
Ph: (703) 799-8229 Fax: (703) 360-7391
Email: wmpa@earthlink.net
www.wmpamusic.org

Ulysses S. James, Music Director

Washington Metropolitan Philharmonic's Fifth Annual Composition Competition

Washington Metropolitan Philharmonic (WMP) is a 65-75 member orchestra that performs in Washington, DC and Alexandria, Virginia (www.wmpamusic.org). The Philharmonic will conduct its fifth annual composition competition during the 2011-12 concert season. The ultimate purpose of this competition will be to select an outstanding composer and to showcase two of his/her major works during the next concert season (2012-13). From compositions submitted this summer, one composition from each of three different composers will be selected. Each composition will be performed in the December, February or April series of the regular 2011-12 concert season. A jury consisting of Philharmonic musicians, audience and Board members will select one winner. WMP will then perform two major works by the winning composer during the 2012-13 concert season.

Eligibility

The competition is open to composers of any age who are U.S. citizens and whose permanent residence is in the Eastern States (ME, NH, VT, NY, MA, RI, CT, PA, NJ, DE, MD, DC, OH, IN, WV, VA, KY, TN, NC, MS, AL, GA, SC, and FL). Compositions are to be received not later than August 15, 2011. Winners will be selected and notified not later than September 15.

2011-12 Criteria for Competing Compositions

A composition for symphony orchestra (not a concerto) must conform to the following:

- 8 to 10 minutes in length (an existing movement of a larger work is acceptable)
- Employ the following instrumentation
 - Minimum instrumentation: 2, 2, 2, 2 - 2, 2, 3, 0 - timpani, 1 percussion, strings
 - Maximum instrumentation: 2 flutes+piccolo, 2 oboes+English horn, 2 clarinets+bass clarinet, 2 bassoons+contrabassoon - 4, 3, 3, 1 - timpani, 4 percussion, harp, keyboard, strings
- Employ only standard acoustical instruments (no tape or digital recordings, etc.)

The applicant must have already completed two major works (not concerti) that can be performed in the 2012-13 season. A major work is considered to have at least the minimum instrumentation given above, and be not less than 15 minutes in length.

A Submission must be received no later than August 15, 2011 and include:

- Two copies of the score
- A midi recording or actual performance recording
- A written certification and waiver that is provided below
- An information sheet with the work's title, composer's name, address, telephone number and email

- If return of the scores is desired, please include a self-addressed envelope with sufficient postage.

NO APPLICATION FEES ARE REQUIRED.

Send submission to the following address:

Washington Metropolitan Philharmonic
PO Box 120
Mount Vernon, VA 22121-0120

Additional contact information:

Phone: 703-799-8229
Fax: 703-360-7391
Email: wmpa@earthlink.net
Web: www.wmpamusic.org

Washington Metropolitan Philharmonic 2011-12 Composition Competition

I _____, hereby certify that I have previously completed two major works as defined in the Washington Metropolitan Philharmonic's 2011-12 Criteria for Competing Compositions.

I will supply the score and all instrumental parts for a performance of my music in 2011-12, and if I win the competition, in 2012-13, for free.

I hereby waive any restrictions for the use of my name and likeness in connection with the 2011-12 competition, and if I win the competition, the 2012-13 performances.

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Signature

Printed Name