



Anna Binneweg, Music Director, **Washington Metropolitan Philharmonic**
Ulysses James, Music Director Laureate, **Washington Metropolitan Philharmonic**
Alberto Rodriguez, Music Director, **Washington Metropolitan Youth Orchestra**
Martin Garfield-Levine, Music Director, **Washington Metropolitan Concert Orchestra**
Caroline Mousset, Executive and Artistic Planning Director

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'Mozart and the Movies' Concert on February 4 to Showcase Principals Crystal Lee and Heidi Sturniolo in a Spectacular Performance

IMAGE GALLERY: High-resolution press images are available in [WMPA's Media Image Gallery](#).



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Alexandria, VA—Prepare for an unforgettable musical journey as WMP proudly presents 'Mozart and the Movies', featuring the exceptional talents of WMP principals flutist Crystal Lee and harpist Heidi Sturniolo in Mozart's Concerto for Flute and Harp. This captivating production promises to be a highlight of the season, captivating audiences with a blend of classical masterpieces and cinematic inspirations.

This unique concert, hosted at George Washington Masonic National Memorial, will feature a diverse selection of compositions that span different cultures and musical traditions, showcasing the rich tapestry of American music. The program boasts an impressive lineup, including:

Saturday, February 4 @ 3 pm George Washington Masonic National Memorial

Anna Binneweg, conductor | Crystal Lee, flute & Heidi Sturniolo, harp

W. A. MOZART: Flute and Harp Concerto K299

CAROLINE SHAW: *Entr'acte*

BERNARD HERRMANN: *Vertigo: The Nightmare, Scene d'Amour*

ERICH KORNGOLD: *The Sea Hawk*

The concert, scheduled to enrapture audiences with its mesmerizing repertoire, will vividly bring to life numerous poignant moments inspired by dramatic scenes in film. Among the highlights is Pulitzer Prize Winner Caroline Shaw's moving *Entr'acte* for string orchestra, a soul-stirring composition deeply influenced by the classical traditions of Haydn. Shaw, reflecting on her work, expressed, "I love the way some music (like the minuets of Haydn's Op. 77) suddenly takes you to the other side of Alice's looking glass, in a kind of absurd, subtle, technicolor transition."

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For enthusiasts of mid-century Hollywood cinema, Bernard Hermann's iconic *Scene d'Amour* from 'Vertigo' promises to evoke nostalgic movie memories with its lush, timeless melodies. Culminating the program is the triumphant music from Erich Korngold's *The Sea Hawk*, a film score renowned for its ability to captivate listeners and unify audiences in a heroic, victorious crescendo.

"We are thrilled to present 'Mozart and the Movies' featuring Crystal Lee and Heidi Sturniolo, showcasing a blend of classical excellence and cinematic allure," said Anna Binneweg, Music Director of WMP. "This concert promises to deliver an unforgettable experience that merges the worlds of classical music and iconic film scores."

This exceptional performance is set to captivate audiences with its rich tapestry of music, offering an evening that celebrates the seamless harmony between classical compositions and the emotive power of cinematic soundscapes.

Introducing AfterChats with Anna!

AfterChats are post-concert informal conversations with Music Director Anna Binneweg moderated by Executive and Artistic Planning Director Caroline Mousset featuring our special guest artists. Grab a glass of bubbly, bring your questions, and join us for these open sessions that offer insight into the music you just heard as well as meet-and-greet opportunities! AfterChats are free to any ticket holder.



Washington Metropolitan Philharmonic's 2023/2024 season upcoming performances:

Sunday, March 24 @ 3 pm at George Washington Masonic National Memorial

Anna Binneweg, conductor | [Thomas Pandolfi](#), piano

[JENNIFER HIGDON](#): *blue cathedral*

SAMUEL BARBER: *Symphony in One Movement*

JOHN ALDEN CARPENTER: *Krazy Kat*

GEORGE GERSHWIN: [Rhapsody in Blue](#) turns 100!



Friday, May 10 @ 7:30 pm at George Washington Masonic National Memorial

Anna Binneweg, conductor | [Colin Davin](#), guitar

[ANGLICA NEGRÓN](#): *Tornesol*

MANUEL PONCE: *Concierto del Sur*

AARON COPLAND: *El Salón México*

ALBERTO GINASTERA: *Estancia Suite*

ARTURO MÁRQUEZ: *Danzón No. 2*



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About Washington Metropolitan Philharmonic:

WMP is dedicated to promoting and celebrating the diversity of American music and culture. We believe in the power of music to unite and inspire, and "The Rhythm of Christylez" is just one example of our commitment to this mission. Washington Metropolitan Philharmonic is a modern, symphonic orchestra of approximately 65 professional and semi-professional musicians dedicated to creating innovative and exhilarating live music experiences through memorable performances for the community and adventurous programming of both well-known and rarely played classical repertoire. As a firm proponent of diversity and inclusion, its identity has been shaped by a strong focus on presenting American music, championing works by living composers, and presenting works by underrepresented composers.

About Washington Metropolitan Philharmonic Association:

A performing arts organization whose mission is to enrich, inspire, and educate through live performances of high-quality music, WMPA is comprised of five major programs, including [Washington Metropolitan Philharmonic](#), [Washington Metropolitan Youth Orchestra](#) (grades 9-12), [Washington Metropolitan Concert Orchestra](#) (grades 6-8), and the [Lyceum Chamber Music Series](#) presenting weekly concerts throughout the summer at Alexandria History Museum at The Lyceum. WMPA continues to grow and has earned a reputation for bringing adventurous and engaging programs with its newest series of free Children's Bilingual Concerts. ¡Musicales bilingües para niños! at Patrick Henry Recreation Center in Alexandria's West End neighborhood concludes with an instrument petting zoo, blending music, languages, and education.

WMPA's Mission. To inspire enthusiasm for the live performance experience of both traditional classical and new music to people of all ages.

WMPA's Vision. Excellence in all we do. Championing contemporary and new works, particularly by American composers. Promoting inclusion, diversity, equity, and accessibility in our activities and initiatives. Honesty, fairness, and accountability. Actively engaging with the community.

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